



## 2023-24 Red Panda and Pangolin Classes (Years 3, 4, 5) CURRICULUM CYCLE 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Tombs and Temples</b>	<b>Bright Sparks</b>	<b>Traders and Raiders</b>	<b>Eco Warriors</b>	<b>Be Yourself</b>	<b>Nurturing Nature</b>

*St Bartholomew's Church of England Primary School is a caring and warmly inclusive community where there is no ceiling to learning and everyone is encouraged to flourish through rich learning experiences. Our strong Christian Values and Winged Learners enable all our children to aim high in everything they do.*

Christian Values



*At St Bartholomew's CE Primary School, we have 6 core Christian Values that we try out best to live by. We are:*

Aspirational

Compassionate






Courageous







Disciplined







Honest

Positive



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<b>Christian Values</b> 	Aspirational	Positive	Courageous	Disciplined	Compassionate	Honest
<b>English Texts</b>  Power of Reading – Core texts linked to topic	Varjak Paw Marcy and the Riddle of the Sphinx The Heart Scarab	Clockwork	Arthur and the Golden Rope Beowulf by Rob Lloyd Jones The Lady of Shalott Beowulf by Michael Morpurgo Viking Boy	I Was a Rat	Fly, Eagle, Fly! – An African Tale	Butterfly Lion Dark Sky Park
<b>English - Writing outcomes</b> 	<ul style="list-style-type: none"> <li>• Writing in Role</li> <li>• Missing Posters</li> <li>• Poetry</li> <li>• Persuasive Writing</li> <li>• Newspaper report</li> </ul>	<ul style="list-style-type: none"> <li>• Letter writing</li> <li>• Comic strip</li> <li>• Character summaries</li> <li>• Newspaper report</li> <li>• Argument</li> <li>• Narrative</li> </ul>	<ul style="list-style-type: none"> <li>• Persuasive Letter</li> <li>• Free Verse Poetry</li> <li>• Narrative Voice: Storytelling</li> <li>• Newspaper Article</li> <li>• Writing in Role: journal</li> <li>• Letter Writing</li> <li>• Comic Book Writing</li> </ul>	<ul style="list-style-type: none"> <li>• Writing in role</li> <li>• Diary writing</li> <li>• Newspaper writing</li> <li>• Persuasive writing</li> </ul>	<ul style="list-style-type: none"> <li>• Poetry</li> <li>• Letter in Role</li> <li>• Narrative from different character perspectives</li> </ul>	<ul style="list-style-type: none"> <li>• Poetry performances</li> <li>• Persuasive adverts</li> <li>• Own poems inspired by poems read</li> </ul>
<b>Maths</b>  White Rose Hub	Place value Addition & Subtraction	Addition & Subtraction (ii), Multiplication & Division A Area Fractions A	Multiplication & Division B Length & Perimeter Fractions B	Mass & Capacity Decimals A Decimals & percentages Perimeter & Area Statistics	Money Time Shape Position & Direction	Shape Statistics Position & Direction Negative numbers Converting units & Volume

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<b>Religious Education</b> 	<b>CHRISTIANITY</b> <u>Creation</u>	<b>CHRISTIANITY</b> <u>Incarnation</u>	<b>HINDUISM</b> <u>Dharma</u>	<b>CHRISTIANITY</b> <u>Salvation</u>	<b>ISLAM</b> <u>Prophethood</u>	<b>SIKHISM</b> <u>Equality</u>
<b>Science</b> 	<a href="#">Animals including humans - healthy eating</a>	<a href="#">Electricity</a>	<a href="#">Scientists and Inventors A</a>		<a href="#">Animals including humans - reproduction</a>	<a href="#">Living things and their habitats (life cycles)</a>
<b>History / Geography</b> 	<a href="#">Ancient Egypt</a>	<a href="#">Somewhere to Settle - Geography</a>	<a href="#">Vikings and Anglo Saxons</a>	<a href="#">Energy and The Environment (Geography)</a>	<a href="#">Land use - Geography</a>	
<b>Art / Design Technology</b> 	<a href="#">Art - Ancient Egypt</a>	<a href="#">DT - Battery Operated Light</a>	<a href="#">British Art and Artists</a>	<a href="#">DT - Mechanical Posters to Promote Recycling</a>		<a href="#">Art - Insects</a>
<b>Computing</b> 	Computing systems and networks Connecting computers	Creating media Stop-frame animations	Programming A Sequencing sounds	Data and Information Branching databases	Creating media Desktop publishing	Programming B Events and Actions in programs

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<b>Music</b> 	<p>Listen and appraise Ancient Egyptian music and instruments and modern Egyptian songs and artists.</p> <p>Learn to sing the song <b>‘Walk Like an Ancient Egyptian’</b> based on the melody of the original Bangles song.</p>	<p>Coding: making digital music using SCRATCH and BandLAB on Chromebooks.</p>	<p>Listen and appraise <b>Viking Music</b> and instruments: pan flutes, horn pipes and the lyre. Vocal warm up <b>‘Vuelie’</b> in 4 part harmonies BBC Teach: <b>Viking Saga Songs</b>  <a href="https://www.bbc.co.uk/teach/school-radio/music-ks2-viking-saga-songs-index/z72w8xs">https://www.bbc.co.uk/teach/school-radio/music-ks2-viking-saga-songs-index/z72w8xs</a></p>	<p>Listen and appraise: songs about nature, the environment and earth.</p> <p>Making own compositions and song lyrics to create a protest song about protecting the planet using the model <b>‘Mercy, Mercy Me’</b> by Marvin Gaye</p>	<p>Learn to sing the song <b>‘This Is Me’</b> from the musical ‘The Greatest Showman’ with actions, solo, duet, ensemble and backing vocal parts.</p>	<p>Whole class ensemble song <b>‘Somewhere Only We Know’</b> by Keane using classroom instruments: glockenspiels recorders assorted percussion and amplified voices</p>
<b>MFL (French)</b> 	<a href="#">All About Me</a>	<a href="#">All Around Town</a>	<a href="#">Going Shopping</a>	<a href="#">Food Glorious Food</a>	<a href="#">What’s the Time?</a>	<a href="#">On the Move</a>
<b>PSHE</b> 	<p>New beginnings</p> <p>Democracy</p> <p>Global Citizenship</p>	<p>Getting on and falling out</p> <p>Say no to bullying</p> <p>Online Safety</p>	<p>Relationships</p> <p>Protective Behaviours</p>	<p>Changes &amp; Moving Forward</p> <p>Relationships, Sex &amp; Health Education</p>	<p>Mental Health &amp; Wellbeing</p> <p>Gender</p> <p>Money Management</p> <p>Disability Equality Education</p>	<p>Going for goals</p> <p>Good to be me</p> <p>Drugs &amp; Alcohol Education</p> <p>Healthy Eating</p>
<b>PE</b> 	Netball, Tag Rugby, Gym		Football, Dance, Hockey		Rounders, Multisports, Athletics	
<b>Educational Visits</b> 	Brighton Museum	Local walk		Recycling centre		One Garden – Stanmer Park / Booth Museum



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